

Biennials, triennials and festivals



Okwui Enwezor brings his global curatorial experience to the Venice Biennale

The 56th Venice Biennale

Arsenale and Giardini 9 MAY-22 NOVEMBER www.labiennale.org

■ Nigerian-born Okwui Enwezor is one of the most experienced and established curators on the biennial circuit, having organised exhibitions such as Documenta 11 in Kassel, 2002, the 7th Gwangju Biennale in South Korea, 2008, and the Triennale d'Art Contemporain of Paris at the Palais de Tokyo, 2012. Enwezor can now add the 120-year-old Venice Biennale, the most prestigious and prominent art platform worldwide, to his portfolio.

His framework for the Arsenale and the Central Pavilion in the Giardini, which he has titled "All the World's Futures", taps in to potent political and social topics. "The principal question... is this: how can artists, thinkers, writers... through images, objects, words, movement, actions, lyrics, and sound bring together publics in acts of looking, listening [and] responding to make sense of the current upheaval?" Enwezor said in a press statement. Three intersecting "filters", or thematic

concepts, underpin the biennale. The first, "Liveness: On epic duration", will be "a dramatisation of the space of the exhibition as a continuous, unfolding, and unceasing live event", implying that performance art, now a staple of biennials and art fairs, will feature prominently.

Artists will be invited to develop new sculptures, films and performances for the "Garden of Disorder" thematic strand. The Giardini, with its "ramshackle assemblage of pavilions", says Enwezor, "will act as a metaphor for exploring the pervasive structure of disorder in global geopolitics, [the] environment and economics". Enwezor's main preoccupation—how commodification and commerce dominate political systems worldwide—is addressed by the third filter, "Capital: A Live Reading", which will see a live reading of Karl Marx's revolutionary 1867 text *Das Kapital* take place in the Central Pavilion every day. *G.H.*

Prospect.3 New Orleans

Various venues

UNTIL 25 JANUARY

www.prospectneworleans.org

The 2015 Triennial

New Museum, New York

25 FEBRUARY-24 MAY

www.newmuseum.org

2nd Kochi-Muziris Biennale

Various venues in Kochi, India,

including Pepper House

UNTIL 29 MARCH

kochimuzirisbiennale.org

10th Shanghai Biennale

The Power Station of Art, Shanghai

UNTIL 31 MARCH

www.shanghaiennale.org

12th Havana Biennial

Various venues

22 MAY-22 JUNE

www.bienalhavana.cult.cu

7th Turku Biennial

Aboa Vetus & Ars Nova Museum,

Turku, Finland

10 JUNE-

30 AUGUST

www.turkubiennaali.fi

Manchester International Festival

Venues include Whitworth

Art Gallery

2-19 JULY

mif.co.uk

Biennial of the Americas

Various venues, Denver, US

14 JULY-7 SEPTEMBER

www.biennialoftheamericas.org

31st Biennial of Graphic Arts

The International Centre of Graphic

Arts, Ljubljana, Slovenia

28 AUGUST-3 DECEMBER

www.mglc-lj.si

6th Moscow Biennale

Various venues, Moscow

OPENS SEPTEMBER

www.moscowbiennale.ru

10th Mercosul Biennial

Various venues, Porto Alegre, Brazil

SEPTEMBER-NOVEMBER

www.fundacaobienal.art.br

13th Lyon Biennial

Various venues

10 SEPTEMBER-3 JANUARY

www.labiennaledelyon.com

Göteborg International Biennial of Contemporary Art

Various venues, Gothenburg

12 SEPTEMBER-22 NOVEMBER

www.gibca.se

Kobe Biennale

Various venues, Kobe, Japan

19 SEPTEMBER-23 NOVEMBER

www.kobe-biennale.jp

Scape 8 Public Art Biennial

Various venues, Christchurch, NZ

3 OCTOBER-15 NOVEMBER

scapebiennial.org.nz

Curitiba International Biennial

Various venues, Curitiba, Brazil

4 OCTOBER-6 DECEMBER

www.bienaldec Curitiba.com.br

8th Asia Pacific Triennial

Queensland Art Gallery and Gallery

of Modern Art, Brisbane, Australia

NOVEMBER-MAY 2016

www.qag.qld.gov.au

Performa

Venues across New York

1-22 NOVEMBER

www.performa-arts.org

Other highlights

Sharjah Biennial 12

Arts Area Sharjah, UAE 5 MARCH-5 JUNE www.sharjahart.org

This year, two-thirds of the fifty participating artists will present new works for the exhibition, entitled "The past, the present, the possible".



Part of the Sharjah Arts Area

The organisers say "the premise of the biennial stems from a conversation between the artist Danh Vo and the [biennial] curator Eungie Joo, in early 2013, about the relevance of contemporary art". The development of education, culture, religion and science in the Emirate will also be under the spotlight. Artists due to participate include Mark Bradford, Michael Joo, Julie Mehretu, Hassan Sharif, Damián Ortega, Kim Beom and Adrián Villar Rojas. *G.H.*



Carolyn Christov-Bakargiev comes to Istanbul from Documenta

14th Istanbul Biennial

Venues across Istanbul

5 September-1 November

<http://bienal.iksv.org/en>

Carolyn Christov-Bakargiev, the former artistic director of Documenta 13, is the curator of "Saltwater: a Theory of Thought Forms". She says the exhibition will take place in a variety of unconventional venues, describing it as "a city-wide project on the Bosphorus that considers different frequencies and patterns of waves", stressing that the concept of waves "refers to history and

resistance". The biennial will include works by more than 50 oceanographers and neuroscientists as well as artists including William Kentridge, Aslı Çavuşoğlu, and Pierre Huyghe. *G.H.*

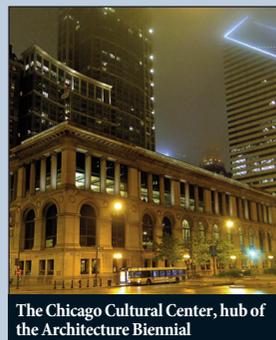
Chicago Architecture Biennial

Venues across Chicago

1 OCTOBER-3 JANUARY 2016

www.chicagoarchitecturebiennial.org

Surprisingly, there has not been a biennial dedicated to architecture in the US—until now. The inaugural Chicago Architecture Biennial, funded in part by the oil giant BP, comprises city-wide exhibitions and installations by established and emerging architects that "address the major concerns of our time: the social, environmental, aesthetic, technological, and economic issues that shape the world we live in", say the organisers. The Chicago-based artist Theaster Gates is planning installations and programming on the city's South Side. *G.H.*



The Chicago Cultural Center, hub of the Architecture Biennial